

The Life of the Taínos:



Dry Land, St. Mary



Kempshot, St. James



Warminster, St. Elizabeth



Coventry, St. Ann



Pantrepant, Trelawny



Mountain River, St. Catherine



Potoo Hole, Clarendon



Mountain River, St. Catherine

Taíno Messaging

Pictographs and petroglyphs

Like many other indigenous groups, the Taínos used pictographs (rock paintings) and petroglyphs (rock carvings) to communicate and to document aspects of their lives.

Many of the pictographs and petroglyphs discovered in Jamaica, have been found in caves, important spaces used for several Taíno rituals.

Taíno pictographs were created with paint made from bat guano (droppings), charcoal, mangrove extract, animal grease and ochre.

Petroglyph Sites

1. Dryland, St. Mary
2. Pantrepant, Trelawny
3. Windsor, Trelawny
4. Mountain River , St. Catherine
5. Two Sister's Cave, St. Catherine
6. Kempshot, St. James
7. Canoe Valley, Manchester
8. Cuckold Point, Manchester
9. Gut River, Manchester
10. Duff House, Manchester
11. Coventry, St. Ann
12. Chesterfield, St. Ann
13. Walkerswood, St. Ann
14. God's Well, Clarendon
15. Jackson Bay Cave, Clarendon
16. Little Miller's Bay, Clarendon
17. Milk River, Clarendon
18. Negril, Westmoreland
19. Red Bank, St. Elizabeth
20. Reynold Bent, St. Elizabeth
21. Warminster, St. Elizabeth

Pictograph Sites

1. Spot Valley, St. James
2. Worthy Park, St. Catherine
3. Mountain River, St. Catherine
4. Potoo Hole, Clarendon

